

The Beatitudes No. 2

Plain Chant

Soprano/Alto

Tenor/Bass

Lord, re - mem - ber us,

S/A

T/B

when you come in - to Your King - dom.

S/A

T/B

Bles - sed are the poor in spi - rit,

S/A

T/B

for theirs is the King - dom of Hea - ven.

S/A

T/B

Bles - sed are those who mourn,

S/A *for they shall be com - for - ted.*
T/B

S/A *Bles - sed are the meek,*
T/B

S/A *for they shall in - her - it the Earth.*
T/B

S/A *Bles - sed are those who hun - ger*
T/B

S/A *and thirst for right - eous - ness,*
T/B

S/A *for they shall be sa - tis - fied.*
T/B

S/A *Bles - sed are the mer - ci - ful,*
T/B

S/A *for they shall ob - tain mer - cy.*
T/B

S/A *Bles - sed are the pure in heart,*
T/B

S/A *for they shall see God.*
T/B

S/A *Bles* - sed are the peace - mak - ers,

T/B

S/A for they shall be called the chil - dren of God.

T/B

S/A *Bles* - sed are those who are

T/B

S/A per - se - cu - ted for right - eous - ness' sake,

T/B

S/A for theirs is the King - dom of Hea - ven.

T/B

S/A *Bles - sed are you when men re - vile you and*

T/B

The first system of music features a Soprano/Alto (S/A) part on a treble clef staff and a Tenor/Bass (T/B) part on a bass clef staff. The S/A part consists of a series of chords, with a slur over the first two. The T/B part consists of a series of single notes, with a dotted quarter note at the beginning.

S/A *per - se - cute you, and say all man - ner of e - vil*

T/B

The second system continues the musical notation. The S/A part has a comma after the first note. The T/B part has a comma after the first note.

S/A *a - gainst you false - ly for My sake.*

T/B

The third system concludes the first phrase. The S/A part has a double bar line and repeat sign after the word 'My'. The T/B part has a dotted quarter note at the end.

S/A *Re - jice and be ex - ceed - ing - ly glad,*

T/B

The fourth system continues the musical notation. The S/A part has a double bar line and repeat sign at the end of the phrase.

S/A *for great is your re - ward in Hea - ven.*

T/B

The fifth system concludes the second phrase. The S/A part has a double bar line and repeat sign after the word 'Hea'. The T/B part has a dotted quarter note at the end.