

# Tebe Pojem

"We Praise You"

Composer:  
D. Solovjeva

**Soprano/Alto**

*p* Te - be po - jem, Te - be bla - ho - slo -

**Tenor**

*p* Te - be po - jem, Te - be bla - ho - slo -

**Bass**

**S/A**

vim, Te - b'i bla - ho - da - rim

**T**

vim, Te - b'i bla - ho - da - rim

**B**

**S/A**

Ho - spo - di, *pp* i mo - lim - ti -

**T**

Ho - spo - di, *pp* i mo - lim - ti -

**B**

S/A  
T  
B

sja, i mo - lim - ti - sja, i mo - lim - ti -

sja, i mo - lim - ti - sja, i mo - lim - ti -

The first system of the musical score consists of three staves: Soprano/Alto (S/A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The lyrics for all parts are "sja, i mo - lim - ti - sja, i mo - lim - ti -". The S/A part includes a dynamic marking of *f* and an accent (>) over the final note. The T part has a slur over the first two notes of the second phrase. The B part provides a simple harmonic accompaniment.

S/A  
T  
B

sja Bo - ze nas, Bo - ze nas.

sja Bo - ze nas, Bo - ze nas.

The second system of the musical score continues with the same three staves (S/A, T, B). The lyrics are "sja Bo - ze nas, Bo - ze nas.". The S/A part has a dynamic marking of *pp* and a slur over the first two notes. The T part also has a dynamic marking of *pp* and a slur over the first two notes. The B part continues the harmonic accompaniment.