

S/A
T
B

san - na vvys - nich,
o - san - na vvys - nich,

S/A
T
B

p bla - ho - slo - ven hrja - dyj vo -
p bla - ho - slo - ven hrja - dyj vo -

S/A
T
B

im - ja Ho - spod - ne, o - san - na
im - ja Ho - spod - ne, o - san - na
san - na

S/A
T
B

vvys - nich.
vvys - nich.
vvys - nich.

Musical score for Soprano/Alto (S/A), Tenor (T), and Bass (B) parts. The score consists of two systems of music. The first system has a piano (*p*) dynamic. The lyrics are "- min." repeated twice. The notes are sustained, with a fermata over the final note of each phrase.

Tebe Pojem

Musical score for Soprano/Alto (S/A), Tenor (T), and Bass (B) parts. The score consists of two systems of music. The first system has a piano (*p*) dynamic. The lyrics are "Te - be po - jem, Te - be bla - ho - slo - vim,". The notes are sustained, with a fermata over the final note of each phrase.

Musical score for Soprano/Alto (S/A), Tenor (T), and Bass (B) parts. The score consists of two systems of music. The first system has a piano (*p*) dynamic. The lyrics are "Te - b'i bla - ho - da - rim Ho - spo - di,". The notes are sustained, with a fermata over the final note of each phrase.

p i mo - lim - ti - sja, Bo - ze *p* nas,
p i mo - lim - ti - sja, Bo - ze *p* nas,
p i mo - lim - ti - sja, Bo - ze *p* nas,

i mo - lim - ti - sja Bo - ze nas.
i mo - lim - ti - sja Bo - ze nas.
i mo - lim - ti - sja Bo - ze nas.