



**ORTHODOX
PRAYERS
OF OLD ENGLAND**

A Western Rite
Prayer-Book
for Orthodox Christians



Third Edition

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The Autonomous Orthodox Metropolia
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Psalms from 'The Psalter According to the Seventy,'
permission of Holy Transfiguration Monastery

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EIGHT TONES


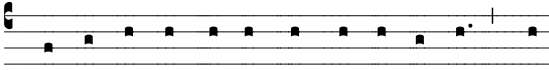
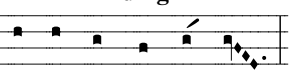
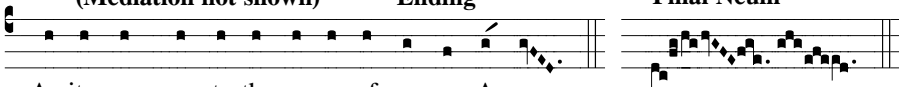
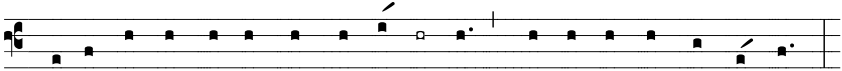
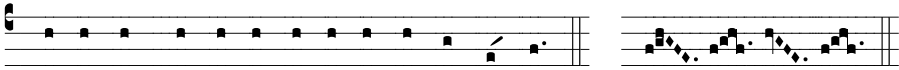
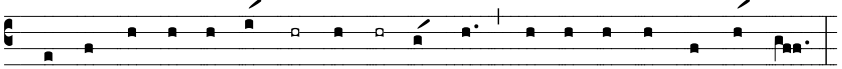
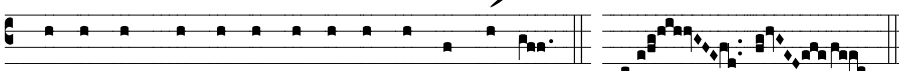


There follow the ancient tones blessed by the Holy Fathers of the West to be sung in the churches of God. Psalm tones only are given, with a single ending & neum. The remaining matter, including the Tone of Pilgrimage, is found in the Book of Tones.

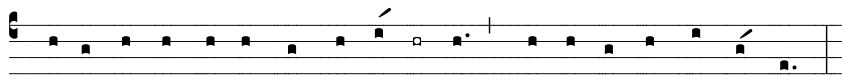


Elements of a Psalm Tone

- Intonation** Sung only once—at the very beginning of each psalm (or cluster of psalms which is being sung under a single antiphon).
- Mediation** Occurs every verse, at the midway stop ✓
- Ending** Occurs every verse, at the end of the verse.
- Final Neum** Added to antiphons and chants as shown in the service books.

<p>1</p> <p style="text-align: center;">Intonation</p>  <p style="text-align: center;">Glo- ry be to the Fa-ther and to the Son ✓ and to the Ho- ly Spi- rit.</p>	<p style="text-align: center;">Mediation</p> 	<p style="text-align: center;">Ending</p> 
<p style="text-align: center;">(Mediation not shown) Ending Final Neum</p>  <p style="text-align: center;">As it was... un- to the ag- es of ag- es. A- men.</p>		
<p>2</p>  <p style="text-align: center;">Glo- ry be to the Fa-ther and to the Son ✓ and to the Ho- ly Spi- rit.</p>	 <p style="text-align: center;">As it was... un- to the ag- es of ag- es. A- men.</p>	
<p>3</p>  <p style="text-align: center;">Glo- ry be to the Fa-ther and to the¹ Son ✓ and to the Ho- ly Spi- rit.</p>	 <p style="text-align: center;">As it was... un- to the ag- es of ag- es. A- men.</p>	

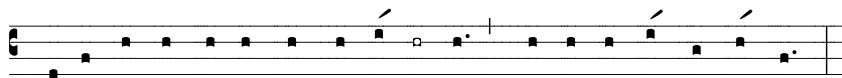
¹ The accent falls on the 'ti,' but if the accent is three syllables from the end, on that 'do.'

4 

Glo-ry be to the Fa-ther and tó the Son ✓ and to the Ho-ly Spí-rit.



As it was... un- to the ag-es of ag-es. A-men.

5 

Glo-ry be to the Fa-ther and tó the Son ✓ and to the Hó-ly Spí-rit.



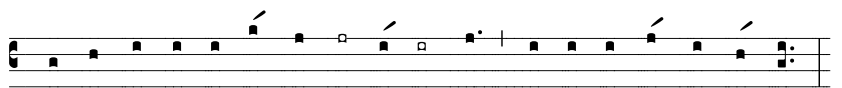
As it was... un- to the ag-es of ág-es. A-men.

6 

Glo-ry be to the Fa-ther and to the Son ✓ and to the Ho-ly Spí-rit.



As it was... un- to the ag-es of ag-es. A-men.

7 

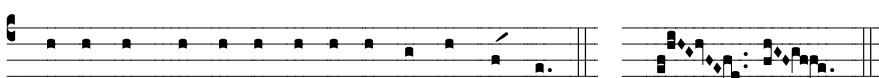
Glo-ry be to the Fa-ther and tó the¹ Son ✓ and to the Ho-ly Spi-rit.



As it was... un- to the ag-es of ag-es. A-men.

8 

Glo-ry be to the Fa-ther and tó the Son ✓ and to the Ho-ly Spí-rit.



As it was... un- to the ag-es of ag-es. A-men.

The hollow notes represent pitches, following the accented note and syllable, which are not sung unless needed to cover an extra syllable occurring after the accent.

