

Otca i Syna No. 3

"Father & Son & Holy Spirit"

Ne Skoro (Slowly)

Soprano/Alto
Ot - ca i Sy na i Svja -

Tenor
Ot - ca i Sy - na i Svja -

Bass

S/A
ta - ho Du - cha, Tro - ji - cu je -

T
ta - ho Du - cha, Tro - ji - cu je -

B

S/A
di - no - su - scnu - ju, i ne - raz -

T
di - no - su - scnu - ju, i ne - raz -

B

The image shows a musical score for three parts: Soprano/Alto (S/A), Tenor (T), and Bass (B). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are "d'il' -nu -ju." The S/A part features a long melisma over "d'il'" and a piano (*p*) dynamic marking before "-ju.". The T part has a similar melisma and piano dynamic. The B part provides a rhythmic accompaniment with eighth notes and a piano dynamic. The score is written on three staves, with a large brace on the left side grouping the parts.