

More Honorable than the Cherubim

St. Michael's, Binghamton, NY
Restored by Michael Duke

"Cestnijsuju Cheruvim"

Soprano/Alto
Tenor
Bass

p More hon - or - ble than the Cher - u - bim,
p More hon - or - ble than the Cher - u - bim,

S/A
T
B

and be - yond com - pare more glo - ri - ous
and be - yond com - pare more glo - ri - ous

S/A
T
B

than the Se - ra - phim,
than the Se - ra - phim,

S/A
T
B

that with - out cor - rup - tion giv - est birth to God the Word,
that with - out cor - rup - tion giv - est birth to God the Word,

S/A
True Birth-giv - er of God we mag - ni - fy You.

T
True Birth-giv - er of God we mag - ni - fy You.

B
True Birth-giv - er of God we mag - ni - fy You.

The musical score consists of three staves. The top staff is for Soprano/Alto (S/A), the middle for Tenor (T), and the bottom for Bass (B). All staves are in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are: "True Birth-giv - er of God we mag - ni - fy You." The music features a simple harmonic accompaniment with chords in the upper parts and single notes in the lower parts. The piece concludes with a double bar line and repeat dots.