

Lord's Prayer

"Our Father - Otce Nas"

Composer
A. Sheremetieff

Soprano/Alto
pp Our Fa - ther, Who art in heav - en,

Tenor
pp Our Fa - ther, Who art in heav - en,

Bass
pp Our Fa - ther, Who art in heav - en,

S/A
hal - low - ed be Thy name. Thy king - dom come,

T
hal - low - ed be Thy name. Thy king - dom come,

B
hal - low - ed be Thy name. Thy king - dom come,

S/A
ritardando
Thy will be done on earth, as it is in heav - en.

T
Thy will be done on earth, as it is in heav - en.

B
Thy will be done on earth, as it is in heav - en.

S/A
a tempo
pp Give us this day our dai - ly bread.

T
pp Give us this day our dai - ly bread.

B
pp Give us this day our dai - ly bread.

S/A
T
B

And for - give us our tres - pas - ses,
And for - give us our tres - pas - ses,
And for - give us our tres - pas - ses,

Detailed description: This system contains the first three staves of the musical score. The Soprano/Alto (S/A) part is on a treble clef staff, the Tenor (T) part is on a treble clef staff, and the Bass (B) part is on a bass clef staff. All parts are in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The lyrics are: "And for - give us our tres - pas - ses,".

S/A
T
B

as we for - give those who tres - pass a - gainst us.
as we for - give those who tres - pass a - gainst us.
as we for - give those who tres - pass a - gainst us.

Detailed description: This system contains the next three staves. The lyrics are: "as we for - give those who tres - pass a - gainst us.".

S/A
T
B

And lead us not in - to temp - ta - tion,
And lead us not in - to temp - ta - tion,
And lead us not in - to temp - ta - tion,

Detailed description: This system contains the next three staves. The lyrics are: "And lead us not in - to temp - ta - tion,". There are double bar lines (//) at the end of each line.

S/A
T
B

pp but de - liv - er us from e - vil. *ppp*
pp but de - liv - er us from e - vil. *ppp*

ritardando

Detailed description: This system contains the final three staves. The lyrics are: "but de - liv - er us from e - vil." with dynamic markings *pp* and *ppp*. A *ritardando* hairpin is placed above the staves. The system ends with a double bar line and repeat dots.