

Ize Cheruimy No. 7

"Cherubic Hymn No. 7"

Amin.

Soprano
pp I - ze Che - ru - vi - my

Alto
pp I - ze, I - ze Che - ru - vi - my

Tenor
pp I - ze, I - ze Che - ru - vi - my

Bass
pp I - ze Che - ru - vi - my

S

A
taj - no, taj - no ob - ra

T
taj - no, taj - no ob - ra

B
taj - no, taj - no ob - ra

S

A
zu - ju *pp* sce,

T
zu - ju *pp* sce,

B
zu - ju *pp* sce,

S *p* | zi - vo - tvo - rja - scej Troj - c'i

A *pp* | zi - vo - tvo - rja - scej Troj - c'i

T *pp* | zi - vo - tvo - rja - scej Troj - c'i

B *pp* | zi - vo - tvo - rja - scej Troj - c'i

S tri - svja - tu - ju, p'isn pri - pi -

A tri - svja - tu - ju, p'isn pri - pi -

T tri - svja - tu - ju, p'isn pri - pi -

B tri - svja - tu - ju, p'isn pri - pi -

S va - ju *p* - sce,

A va - ju - sce, *pp* Vsja - ko - je

T va - ju *p* - sce, *pp* Vsja - ko - je

B va - ju *p* - sce, *pp* Vsja - ko - je

S
A
T
B

Vsja - ko - je ny - ni zi - tej - sko - je *p* ot - lo -
ny - ni zi - tej - sko - je *p* ot - lo -
ny - ni zi - tej - sko - je
ny - ni zi - tej - sko - je *p* ot - lo -

Detailed description: This system contains the first four staves of the musical score. The Soprano (S) staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The lyrics 'Vsja - ko - je ny - ni zi - tej - sko - je' are written below the notes, with a dynamic marking of *p* (piano) before 'ot - lo -'. The Alto (A) staff continues the melody with a similar dynamic marking. The Tenor (T) and Bass (B) staves provide harmonic support with longer note values and rests.

S
A
T
B

zim - po - pe - ce
zim po - pe - ce
p ot - lo - zim po - pe - ce
zim po - pe - ce

Detailed description: This system contains the next four staves. The Soprano (S) staff continues the melody with the lyrics 'zim - po - pe - ce'. The Alto (A) staff has a dynamic marking of *p* before 'ot - lo -'. The Tenor (T) and Bass (B) staves continue their harmonic parts.

S
A
T
B

- ni - je.
- ni - je.
- ni - je.
- ni - je.

Detailed description: This system contains the final four staves of the page. The Soprano (S) staff ends with a fermata over the final note. The Alto (A), Tenor (T), and Bass (B) staves all end with a fermata over the final note, which is 'je'.

S
A
T
B

A - min. Ja - ko da Car - ja vs'ich po -

A - min. Ja - ko da Car - ja vs'ich po -

A - min. Ja - ko da Car - ja vs'ich po -

A - min. Ja - ko da Car - ja vs'ich po -

Detailed description: This system contains the first four staves of the musical score. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). Each voice part begins with a whole note rest followed by a half note. The lyrics are: "A - min. Ja - ko da Car - ja vs'ich po -".

S
A
T
B

di - mem, po - di - mem, An - hel' - ski -

di - mem, po - di - mem, An - hel' - ski -

di - mem, po - di - mem,

di - mem, po - di - mem,

Detailed description: This system contains the next four staves. The Soprano and Alto parts have lyrics: "di - mem, po - di - mem, An - hel' - ski -". The Tenor and Bass parts have lyrics: "di - mem, po - di - mem,". The Soprano part features a long note with a fermata over the word "An".

S
A
T
B

mi ne - vi - di - mo do -

mi ne - vi - di - mo do -

mi ne - vi - di - mo do -

mi ne - vi - di - mo do -

Detailed description: This system contains the final four staves. The Soprano and Alto parts have lyrics: "mi ne - vi - di - mo do -". The Tenor and Bass parts have lyrics: "mi ne - vi - di - mo do -". The Soprano part features a long note with a fermata over the word "mi".

S
ri - no - si - ma cin -

A
ri - no - si - ma cin -

T
-

B
-

S
mi. *f* Al - li - lu - ja, Al - li - lu - ja,

A
mi. *f* Al - li - lu - ja, Al - li - lu - ja,

T
f Al - li - lu - ja, Al - li - lu - ja,

B
f Al - li - lu - ja, Al - li - lu - ja,

S
Al - li - lu - ja.

A
Al - li - lu - ja.

T
Al - li - lu - ja.

B
Al - li - lu - ja.