

## Veneration of the Cross

When the Cre- a- tor of the world suf-fered the pun- ish- ment of death  
up- on the Cross, cry- ing out with a loud voice He  
gave up His spi- rit. And be- hold, the veil of the tem- ple was rent,  
and the graves were op- en- ed, for there was a great  
earth-quake, be- cause the world cried out that it could not en- dure  
the death of the Son of God. The side of our cru- ci- fi - ed Lord,  
there- fore, hav- ing been o- pened by the sol- dier's spear, there came forth  
blood and wa- ter, for the re- demp- tion of our sal-  
va- tion.

∩ O won- der- ful is the price, by whose weight the cap-  
ti- vi- ty of the world is re- deemed, the hell- ish gates of Tar- ta-  
rus are bro- ken in- to piec- es, and the door to the King- dom  
is o- pened un- to us. The side...

The musical score consists of ten systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. The score is written in a common time signature (C) and features various musical notations such as notes, rests, and dynamic markings. The lyrics are printed below the vocal line, and the piano accompaniment is shown as a series of chords and melodic lines on a grand staff.