

Cherubic Hymn

"Ize Cheruvimy"

Soprano
We that in a

Alto
We that in a

Tenor
We that in a

Bass
We that in a

S
my - ster - y, fi - gure

A
my - ster - y, fi - gure

T
my - ster - y,

B
my - ster - y,

S
forth _____ the Cher - u - bim, fi - gure forth the _____

A
forth _____ the Cher - u - bim, fi - gure forth the _____

T
fi - gure forth the Cher - u - bim, fi - gure forth the _____

B
fi - gure forth the Cher - u - bim, fi - gure forth the _____

S
Cher - u - bim. And sing the

A
Cher - u - bim. And sing the

T
Cher - u - bim. And sing the

B
Cher - u - bim. And sing the

Soprano: thrice ho - ly hymn thrice ho - ly
Alto: thrice ho - ly hymn thrice ho - ly
Tenor: thrice ho - ly hymn thrice ho - ly
Bass: thrice ho - ly hymn thrice ho - ly

Soprano: hymn, to the life giv - ing Tri - ni - ty
Alto: hymn, to the life giv - ing Tri - ni - ty
Tenor: hymn, to the life giv - ing Tri - ni - ty
Bass: hymn, to the life giv - ing Tri - ni - ty

S
life giv - ing Tri - ni - ty.

A
life giv - ing Tri - ni - ty.

T
life giv - ing Tri - ni - ty.
Tri - ni - ty.

B
life giv - ing Tri - ni - ty.

Detailed description: This is the first system of a four-part vocal setting. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (two sharps) and 4/4 time. The lyrics are 'life giv - ing Tri - ni - ty.' The Soprano and Alto parts have a melodic line with a long note on 'Tri' and a half note on 'ni'. The Tenor part has a similar melody but includes a bolded 'Tri - ni - ty.' at the end. The Bass part has a lower, more rhythmic line. The system concludes with a double bar line and a repeat sign.

S
Let us now lay a - side all cares, all

A
Let us now lay a - side all cares

T
Let us now lay a - side all cares

B
Let us now lay a - side all cares

Detailed description: This is the second system of the four-part vocal setting. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of B minor (two flats) and 4/4 time. The lyrics are 'Let us now lay a - side all cares, all' for Soprano, and 'Let us now lay a - side all cares' for the other parts. The Soprano part has a melodic line with a long note on 'lay' and a half note on 'a'. The other parts have a similar melody. The system concludes with a double bar line and a repeat sign.

S
A
T
B

cares _____ of this life _____ all cares of this

lay a - side all cares of this life, of this

cares of this life

now lay a - side all _____ cares of this life, all _____

Detailed description: This system contains the first four staves of a musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano staff begins with a melodic line starting on a dotted quarter note, followed by eighth notes. The Alto staff has a whole rest in the first measure, then enters with a melodic line. The Tenor staff has whole rests in the first two measures, then enters with a melodic line. The Bass staff has a whole rest in the first measure, then enters with a melodic line. The lyrics are: 'cares _____ of this life _____ all cares of this' for Soprano; 'lay a - side all cares of this life, of this' for Alto; 'cares of this life' for Tenor; and 'now lay a - side all _____ cares of this life, all _____' for Bass.

S
A
T
B

life _____ all cares _____ of this li _____ - fe all _____

life all cares of this li _____ - fe all

cares of this life, all the cares _____ of this li _____ - fe all

cares of this life, all the cares of this li - fe all

Detailed description: This system contains the next four staves of the musical score. The Soprano staff continues the melodic line with eighth notes and a final half note. The Alto staff has a long note with a slur over it, spanning several measures. The Tenor staff continues with a melodic line of eighth notes. The Bass staff continues with a melodic line of eighth notes. The lyrics are: 'life _____ all cares _____ of this li _____ - fe all _____' for Soprano; 'life all cares of this li _____ - fe all' for Alto; 'cares of this life, all the cares _____ of this li _____ - fe all' for Tenor; and 'cares of this life, all the cares of this li - fe all' for Bass.

S
cares of this life.

A
cares of this life all _____ cares of this life.

T
cares of this life all _____ cares of this life.

B
cares of this life all _____ cares of this life.

Detailed description: This system contains the first four staves of a musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The lyrics are 'cares of this life. all _____ cares of this life.' The Soprano part has a melodic line with a final cadence. The Alto part has a similar melodic line but includes a fermata over the word 'all'. The Tenor and Bass parts provide harmonic support with chords and a lower melodic line, also featuring a fermata over 'all'.

S
A - men That we may re - ceive _____ the

A
A - men That we may re - ceive, That we may re -

T
A - men re -

B
A - men re -

Detailed description: This system contains the next four staves of the musical score. The key signature changes to two sharps (D major or F# minor). The lyrics are 'A - men That we may re - ceive _____ the' for Soprano, 'A - men That we may re - ceive, That we may re -' for Alto, 'A - men re -' for Tenor, and 'A - men re -' for Bass. The Soprano part has a long note with a fermata over 're - ceive'. The Alto part has a similar melodic line. The Tenor and Bass parts provide harmonic support with chords and a lower melodic line.

S
King of all, That we may re -

A
ceive the King of all, That we may re -

T
ceive the King of all, That we may re -

B
ceive the King of all, _____ That we may re -

Detailed description: This system contains the first four staves of a four-part vocal setting. The Soprano (S) staff begins with a whole note chord, followed by a half note, and then a quarter note. The Alto (A), Tenor (T), and Bass (B) staves begin with a quarter note, followed by a half note, and then a quarter note. The lyrics are: S: King of all, That we may re -; A: ceive the King of all, That we may re -; T: ceive the King of all, That we may re -; B: ceive the King of all, _____ That we may re -.

S
ceive _____ the King _____ of all,

A
ceive _____ the King _____ of all,

T
ceive _____ the King _____ of all,
King _____ of

B
ceive _____ the King _____ of all,

Detailed description: This system contains the next four staves. The Soprano (S) staff has a quarter note, followed by a half note, and then a quarter note. The Alto (A) staff has a quarter note, followed by a half note, and then a quarter note. The Tenor (T) staff has a quarter note, followed by a half note, and then a quarter note. The Bass (B) staff has a quarter note, followed by a half note, and then a quarter note. The lyrics are: S: ceive _____ the King _____ of all,; A: ceive _____ the King _____ of all,; T: ceive _____ the King _____ of all, **King _____ of**; B: ceive _____ the King _____ of all,.

S
A
T
B

gel - ic hosts. Al - le - lu - ia, Al - le -
gel - ic hosts. Al - le - lu - ia, Al - le -
gel - ic hosts. Al - le Al - le - lu - ia, Al - le -
Al - le - lu - ia, Al - le -
gel - ic hosts. Al - le - lu - ia,

S
A
T
B

lu - ia, Al - le - lu - ia
lu - ia, Al - le - lu - ia.
Al - le - lu - ia, Al - le - lu - ia.
lu - ia,
Al - le - lu - ia, Al - le - lu - ia.