


# Blessed is the Name of the Lord

St. Michael's, Binghamton, NY  
Restored by Michael Duke

"Budi Imja Hospodne"

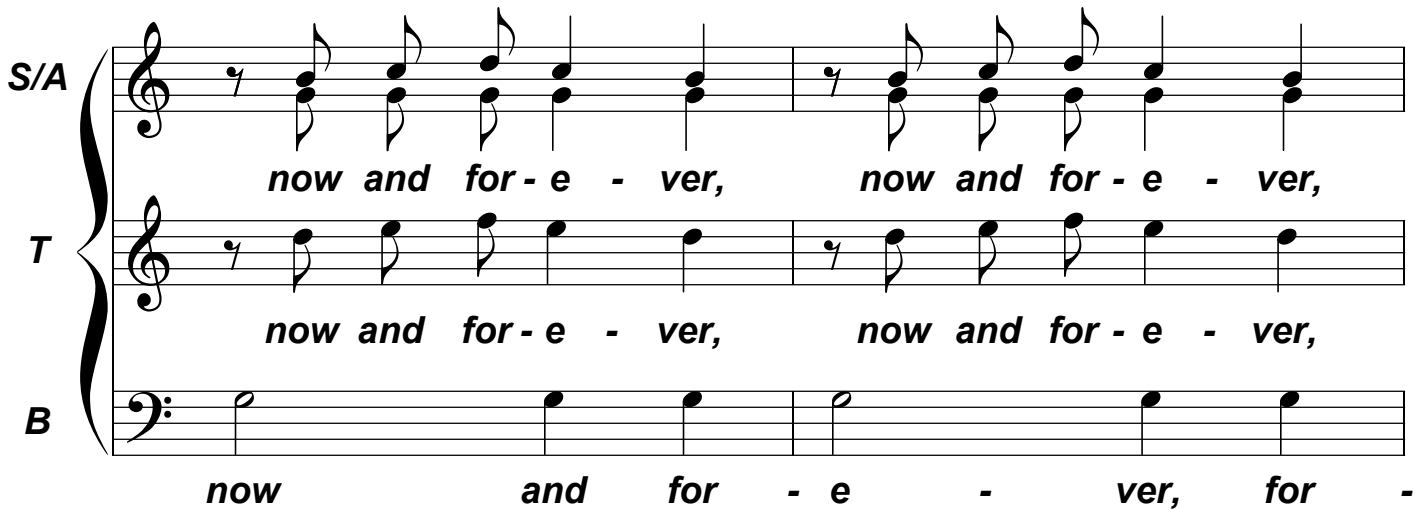
Composer  
Dmytro Bortniansky (1751-1825)

**Soprano/Alto**  
**Tenor**  
**Bass**



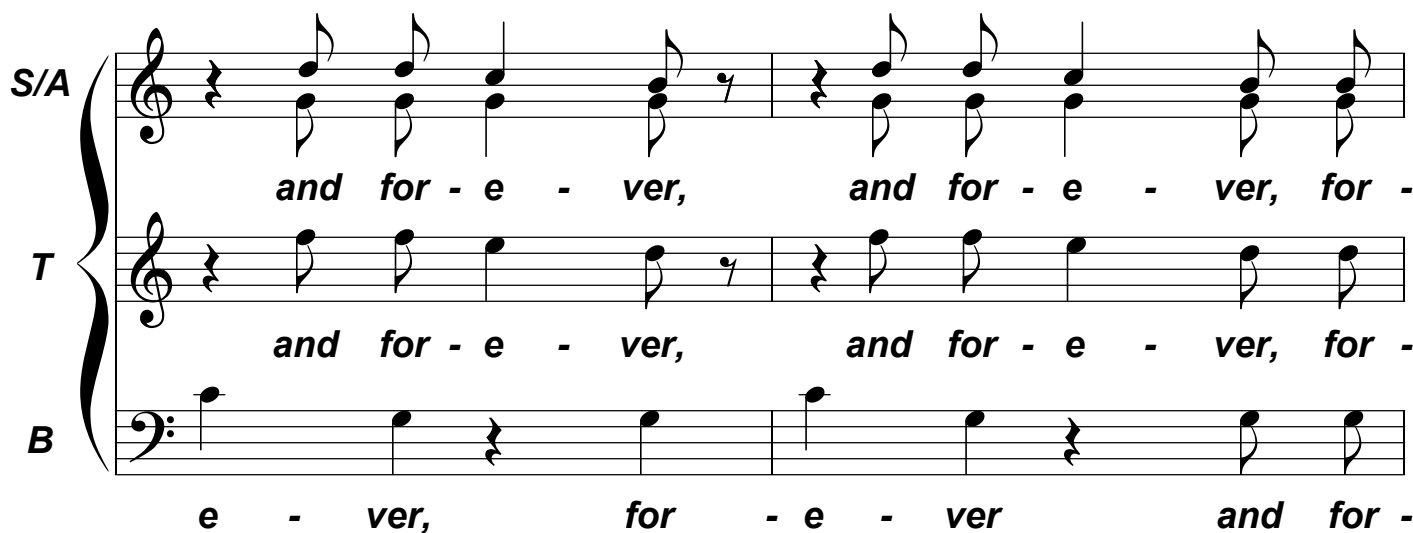
A - men. Bles - sed is the name of the Lord;  
A - men. Bles - sed is the name of the Lord;  
A - men. Bles - sed is the name of the Lord;

**S/A**  
**T**  
**B**



now and for - e - ver, now and for - e - ver,  
now and for - e - ver, now and for - e - ver,  
now and for - e - ver, now and for - e - ver,  
now and for - e - ver, now and for - e - ver,  
now and for - e - ver, for -

**S/A**  
**T**  
**B**



and for - e - ver, and for - e - ver, for -  
and for - e - ver, and for - e - ver, for -  
and for - e - ver, and for - e - ver, for -  
e - ver, for - e - ver and for -

The image shows a musical score for three voices: Soprano/Alto (S/A), Tenor (T), and Bass (B). Each voice part is written on a staff with a treble clef for S/A and T, and a bass clef for B. The lyrics are: "e - ver, for - e - ver." The S/A part features a melodic line with a long note on "e" and a final note on "ver." The T part has a similar melodic line. The B part has a more active line with many eighth notes. The score is set in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The lyrics are printed below each staff, with "e" under the first staff, "e" under the second, and "e" under the third. The words "- ver, for - e - ver." are printed below the second and third staves.