

# Kyrie eleison

John Merbecke, 1549

Lord, have mer-cy up-on us. Christ, have mer-cy up-on us. Lord, have mer-cy up-on us.

The musical score for 'Kyrie eleison' consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are: 'Lord, have mer-cy up-on us. Christ, have mer-cy up-on us. Lord, have mer-cy up-on us.'

arr. Dean Huff, 27 November 2003

# Gloria in excelsis

John Merbecke, 1549

Glo-ry be to God on high, and on earth peace, good will towards men. We praise thee, we bless thee,

The musical score for 'Gloria in excelsis' begins with a treble clef staff and a bass clef staff. The key signature has two sharps (D major). The melody is in the treble clef. The lyrics are: 'Glo-ry be to God on high, and on earth peace, good will towards men. We praise thee, we bless thee,'

we wor-ship thee, we glo-ri-fy thee, we give thanks to thee for thy great glo-ry,

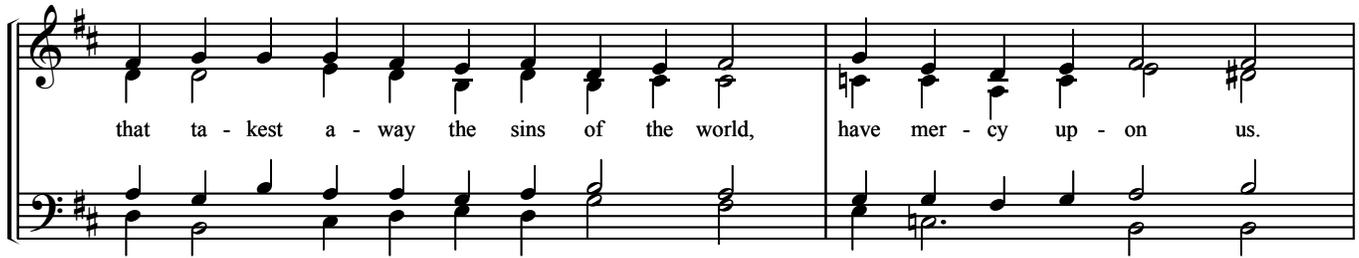
The musical score continues with the same two-staff format. The lyrics are: 'we wor-ship thee, we glo-ri-fy thee, we give thanks to thee for thy great glo-ry,'

O Lord God, heaven-ly King, God the Fa-ther Al-might-y.

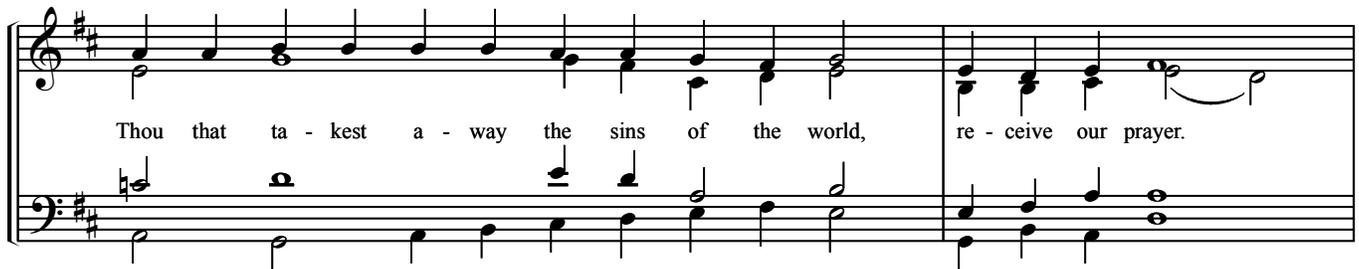
The musical score continues with the same two-staff format. The lyrics are: 'O Lord God, heaven-ly King, God the Fa-ther Al-might-y.'

O Lord, the on-ly-be-got-ten Son, Je-sus Christ; O Lord God, Lamb of God, Son of the Fa-ther,

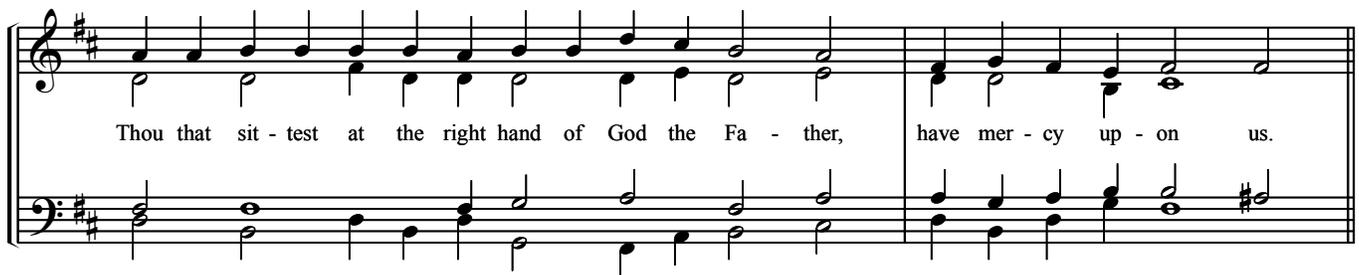
The musical score concludes with the same two-staff format. The lyrics are: 'O Lord, the on-ly-be-got-ten Son, Je-sus Christ; O Lord God, Lamb of God, Son of the Fa-ther,'



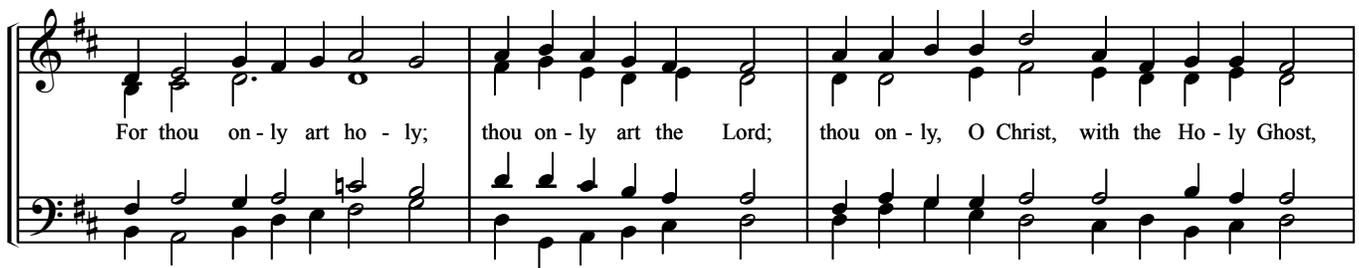
that ta - kest a - way the sins of the world, have mer - cy up - on us.



Thou that ta - kest a - way the sins of the world, re - ceive our prayer.



Thou that sit - test at the right hand of God the Fa - ther, have mer - cy up - on us.



For thou on - ly art ho - ly; thou on - ly art the Lord; thou on - ly, O Christ, with the Ho - ly Ghost,



\*art most high in the glo - ry of God the Fa - ther. A - men.